

**Matthew Geldof**  
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**Sound Mixer 2008-2018**

*Production Sound and Post for Television & Commercial*

**2018** “The Good Wife, BTS” *CBS* (A1) – “The Good Fight, BTS” *CBS* (A1) – “IBM Artificial Intelligence Summit” *E-Films* (A1) - “Food and Wine Magazine” *Time Inc* (A1) – “Documentary Ralph Lauren” *Tinklelevision* (A1) – “Conde Naste” *CNE Productions* (A1) – “What Money Can’t Buy” *Institute for New Economic Thinking* (A1 & Post Mix / Design) – “Star Trek Discovery Summit” *CBS Productions* (A1) – “ACS Documentary” *Pickeral Pie Productions* (A1) - “Dear Friends of Pain, Independent Feature Film” *Elin Tew Productions* (A1) - “Samuel Adams & Dogfish Head Commercial” *Next Millenium Productions* (A1) – “Guess Commercial” *Michael O’Connell Productions* (A1) – “NYU Stern Commercial” *NYU Productions* (A1) – “IBM Originals, Content Cantina” *E-Films* (A1) - “AMEX Commercial” *Sense TV* (A1) – “Sprint T-Mobile” *Haystack Needle Productions* (A1) – “Undiscovered Country, Documentary Film” *M. Dano Productions* (A1) – “Overwatch League” *Yellow Pike Productions*” (A2) – “Aveeno Max Glow Commercial” *Brydges Mackinney* (A1) – “St. Regis Hotel Commercial” *Wind River* (A1) – “Soul Cycle Commercial” *Suite Spot Productions* (A2) – “Christmas Tree Documentary, USDA Sponsored” *Concept Farm Production* (A1)

**2017** “TED Talks” *Mac Premo Productions* (A1) – “German Television, Wallstreet Podcast” *Markus Koch Productions* (Studio Engineer) – “Ralph Lauren Documentary” *Tinklelevision* (A1) – “New York Fashion Week” *Frank Collective* (A1) – “Swiss Re Commercial” *Callejero Films* (A1) – “Paypal commercial” *Alchemy* (A1) – “American Express Corporate Video” *J Walk Productions* (A1) – “BBC London” *Pisces Virgo Productions* (A1) – “Friends Seminary EOY” *A-Wagner Productions* (A1) – “Interviews, Institute for New Economic Thinking” *INET Productions* (A1) – “Greenlight Capitol” *Haystack Needle Productions* (A1) – “Brookdale Project Documentary” *Pure Moxy Productions* (A1) – “The Good Wife BTS” *CBS Productions* (A1) – “Fusfoo Kids” *Pisces Virgo Productions* (A1) – “Invent the Podcast” *Judy Spier Productions* (A1) – “INET Trailer” *INET Productions* (Post Sound) – “Recording Studio Build Consultation” *Mac Premo Productions* (Consultant) - “Ikana Media and Health” *Sierra Tango Productions* (A1) – “Kim’s Corner” *Judy Spier Productions* (A1) – “Penn State Press Package” *Judy Spier Productions* (A1) – “IBM, IC Summit” *IBM Productions* (A1)

**2016** “Frontline, Fish on my Plate” *PBS Productions* (A1) – “Unseen Enemy, PBS Documentary Film” *Sierra Tango Productions* (A1) - “Kayak, commercial” *Frank Collective* (A1) – “Fusfoo Kids” *Pisces Virgo Productions* (A1) – “Crimson Love, Independent Short” *Tanya Muir* (A1) – “American Express, CEO Corporate” *J Walk Productions* (A1) – “Bunker Studios Interview with Rob Johnson” *Institute for New Economic Thinking* (A1) – “HSDN Career Summit – Frederick Douglass Academy” *Pisces Virgo* (A1) – “Jad Abumrad interview” *Mac Premo Productions* (A1) – “JP Morgan Chase Commercial” *I Believe in Swordfish* (A1) – “Performance at The Invisible Dog” *Mac Premo Productions* (A1) – “Linked In Commercial” *Alchemy Creative* (A1) – “Ralph Lauren” *Tinklelevision* (A1) – “Fall Fashion Week” *Frank Collective* (A1) – “Sard Verbinen & Co” *Haystack Needle Productions* (A1) – “Spring Fashion Week” *Frank Collective* (A1) – “Perella Weinberg Partners” *Haystack Needle* (A1) – “Neuberger Museum of Art” *Mike Romera Productions* (A1) – “One Kings Lane” *One Kings Lane Productions* (A1)

**2015** “ADHD, Documentary, BBC” *Ground Zero* (A1) – “Interviews with Hillary Clinton, campaign 2015” *DW Films* (A1) – “Ralph Lauren, The Documentary” *Christopher Hicken’s* (A1) - “Etrade, Commercial” *Mike Romero Films* (A1) – “What Money Can’t Buy, Post Mix” *Callejero Films* (Post Audio Engineer / Composer) – “IBM, Commercial” *Penny Bridge* (A1) – “Zacapa Rum, Commercial” *Zak Powers Productions* (A1) – “SHU, True Blue” *Callejero Films* (A1) - “Studio Voice Over” *German Television* (Post Sound Engineer) – “Find The Founder, Series Premier” *Made in New York* (A1) - “Pfizer, Corporate Interviews” *Altered Image* (A1) - “The Skull, Independent Film Production” *CW Films* (Post Audio Engineer) – “Style Setters, Tresemme” *Frank Collective* (A1) – “Fashion Week, 2015” *Frank Collective* (A1) – “Steiner Studios, Promotional” *James Carmen Productions* (A1) – “XBOX, HALO 5, Commercial” *Ben Stricof, Clone Wolf inc* (A1) – “Veterans Outreach Program” *Frank Collective* (A1) – “The Flatiron Room, Macallan Scotch, Commercial” *Lucky Tiger Productions* (A1) – “American Express, Interviews CEO Kenneth Chenault” *JWalk Productions* (A1) - “The Authority, Short Film Installation at The Royal Ontario Museum” *Brendan Fernandes, Royal Ontario Museum* (Sound Design and Composition)

**2014** “Finding Bigfoot, Animal Planet” *Discovery the Agency* (A1) - “Whole Foods Commercial” *Steam Engine Films* (A1) – “Fashion Week 2014” *Frank Collective* (A1) – “What Money Can’t Buy, Season 1” *INET, Callejero Films* (A1) “Inside the New York International Auto Show” *Penny Bridge* (A1) – “World Savvy” *Global Education Coalition, Gangway Films* (A1) – “Kanye West, GQ Magazine” *Supply&Demand* (A1) – “US Trust, Commercial” *Frank Collective* (A1) – “SHU School of Diplomacy, Promotional Video” *Callejero Films* (A1) – “House Hunters International, Manuel Antonio” *Leopard Films* (A1) - “Tresemme, Commercial” *Frank Collective* (A1) – “TJ Maxx, Commercial” *Pickeral Pie Productions* (A1) – “ProNamel Toothpaste, Commercial” *Hiccup Media* (A1) – “Oliver Jeffers, EPK” *Supply&Demand* (A1) – “Charmer Sunbelt, Corporate Video” *Jeff Harris Productions* (A1) – “Linked In, Commercial” *Alchemy Productions* (A1) – “VO Record, Kim Cattrall for Gallerie Perotin NYC” *Cinecycle Productions* ( Studio Engineer)

**2013** “Central Park Five, Documentary Series” *PBS* (A1) – “Deutsch Bank, Commercial” *Callejero Films* (Post Engineer, VO) – “Pantene Commercial, Conde Nast” *Frank Collective* (A1) – “Chuck Nice Show, Tru TV” *Pickeral Pie Productions* (A1) – “Pepsi Commercial” *Fusion Media* (A1) – “Forensic Files, Discovery ID” *Relay Productions* (A1) – “What Not To Eat, Food Network” *Bill Meisenzahl Productions* (A1) – “House Hunters International, Costa Rica” *Leopard Films* (A1) – “Jim Norton, Promotional, Epix” *Epix* (A1) – “Emblem Health Commercial” *Penny Bridge Productions* (A1) – “History Detectives, PBS” *Lion TV* (A1) – “Behind Fashion Week” *Frank Collective* (A1) – “Interviews, Institute for New Economic Thinking” *Callejero Films* (A1) – “Interview Libyan Prime Minister, Undisclosed” *JS Productions* (A1) – “Direct TV Commercial” *Towhead Productions* (A1)

**2012** “Iron Men, History Channel” *Pipeline 39* (A1) - “American Express, Commercial/Corporate” *Fusion Media* (A1) - “The Kelly Wallace Show, iVillage” *Luck Tiger Productions* (A1) – “Broadway or Bust, PBS” *DBS Multimedia* (A1) – “Pranked, MTV” *MTV, Productions* (A1) – “NIKE, Brazil Soccer Documentary” *Big Bonsai Productions* (A1) - “Interviews, Pandora Radio” *Pandora Radio* (A1) - “Dangerous Worlds, History Channel” *Lion TV* (A1) - “Central Park 5, PBS” *PBS* (A1) - “BMW, Active - E Commercial” *CW Films* (A1) - “Direct TV, Commercial” *David De Vos / Direct TV* (A1) – “Helmets to Hardhats, PSA” *Found Objects Films* (A1) - “Jet Blue, Commercial” *Cedar Street Films* (A1) - “Google, Commercial” *Get Whirled Productions* (A1) – “On The Case with Paula Zahn” *Investigation Discovery, M2 Post* (A1) -

**2011** “Dexter Season 5, Commercial” *Showtime, M2 Post* (A1) - “My Name Is Adam” *Arte France* (A1) – “Golden Globes Shoot” *In Style, 811 Media* (A1) – “In Search Of Food” *Food Network, Noise Productions* (A1) – “Kings and Queens of New York” *Arte France* (A1) – “Finding Sarah, Duchess of York” *Own, World of Wonder Productions* (A1) - “Puma Commercial” *Syrup NYC* (A1) - “Afermath with William Shatner” *PBS* (A1) – – “Kehinde Wiley Documentary” *Syrup NYC* (A1) - “Hidden New York” *PBS, Crazy Legs Productions* (A1) – “On The Case with Paula Zahn” *Investigation Discovery* (A1) - “Hoarders, NYC” *A&E Screaming Flea* (A2) – “Kitchen Cousins” *Home and Garden TV, Two Cats Media* (A1) - “Relgions for Peace shoot in Marrakesh, Morocco” *Calajero Films* (A1)

**2010** “Spirit of Haiti, Documentary” *E2 Productions* (A1) - I Heart New York” *Five Boroughs Films* (A1) - “Kehinde Wiley Documentary” *Syrup NYC* (A1) - Documentary Queens” *Arte, Maha Productions* (A1) - “I Almost Got Away With It” *Indigo Films, Discovery Channel* (A1) - “MSNBC, Spike Lee EPK” *Disposable Television* (A1) - “Ground Zero” *Euro News* (A1) - “Kings and Queens of New York, Season 2010” *Arte* (A1) - “Shakira EPK” *Atlantic Television* (A1) - “Beyonce and Tina Knowles EPK” *CW Films* (A1) - “Wynton Marsalis, Live at Lincoln Center” *Arte* (A1) - “Vince Neil EPK” *Word Up, Live Nation* (A1) - “German Television, Wall Street Documentary” *German*

*Television (A1) - "In Search Of Food, Season 2010 NYC" Ovation, Noise Productions (A1) - "Dexter Season 5 Interview with Julia Styles" (A1)*

**2009** "Nickelback Live", *AMI (Remote Multi-Track Engineer) - "Love Taxi, Season 1" Citi Lights, FLN (A1) – "I Heart New York" Five Boroughs Films (A1) - "Showtime Showhouse" M2 Post and Design, Showtime (A1) – "Product RED Promo" HB Content, CBS (A1) - "Elliot Spitzer the Documentary" ES Productions (A1) - "Comedy Central Latino Comedy Night" Disposable Television (A1) - "Mystery Quest Season 2" History Channel (A1) - "Microsoft Windows 7 release with Janeane Garofalo" Disposable Television (A1) - "PBS Interview with Robert Stone" PBS, Jigsaw Productions (A1) - "Ron Browz EPK" Disposable Television (A1) - "PSA with Tina Fey" TRG RAGAMUFFIN, NBC (A1)*

**2008** "Against the Grain, Season 1 Pilot" *City Lights (A1) – "Food Detectives, Season 1" Food Network, Brainbox (A1) – "NBC Public Service Announcement with Tina Fey" TRG Ragamuffin (A1) – "Caregiver, Feature Length Documentary on Alzheimer's" Donny Deutsch INC. (A1) – "Hilton Hotels, Michael Phelps Promotional" TRG-Ragamuffin (A1) - "Nokia, Spike Lee Commercial" Disposable Television (A1) - "Young Opera" PBS (Multitrack Sound Mixer) - Works Brooklyn (Sound Supervisor, Composer) – "Gortex Commercial, Field and Stream Magazine" Brainbox Productions (A1) - "Joby Ogwin Adventurist, Travel Series, Season 1" National Geographic, Treasure HD, RGTV (A1) – "The Game 365" RGTV (A1)*

### ***Studio Engineering, Composing and Sound Design***

*Institute New Economic Thinking, original musical composition and sound design – The Authority Royal Ontario Museum Installation, original musical composition and sound design – Sonic Crowd, Sessions at The Brooklyn Sound Room original musical composition – The Sonnet Project, Sonnet #28 Original musical composition and sound design - New York State Senate Census PSA, original musical composition - New York State Senate Commercial, original musical composition – Summer Come Yelling Album, Recording Mixing Engineer – Shift, Dance Film Installation original musical composition and cinematography- Los Camperos Songs Live PBS, post mix engineer - Eugenia Leon Live PBS, post mix engineer – Oxford University, original soundtrack feature length documentary - Closer to God, original soundtrack feature length documentary – Closer to God the trailer, original musical composition - Housing Works PSA, original musical composition - Jigsaw Soul Bound to Collide, producer engineer - Jigsaw Soul, Live at Hard Luck, producer engineer - Jigsaw Soul Demo, producer engineer- Waken A New Day Rising, producer engineer– M Lancit Films, "Death of a Gentleman" , supervising sound editor, Triboro Sound Demo, producer engineer –Green Coat Face Turnstile, 6 original compositions – JuJu,D Williams Productions Demo, mixing engineer – Jay Reed Live at Dillens, recording mixing engineer*

## **Education**

**Bachelor of Interdisciplinary Studies, Audio Production**

State University of New York, College at Fredonia